

THE

GATEWAY

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PRIZE WINNING
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photo by Michelle Bishop

Jared Boldt holds a laptop so members of the Maverick soccer team can watch the game-winning overtime goal that clinched the national championship. The Mavs returned to the Sapp Fieldhouse on Sunday to celebrate their 2-1 win over Seattle Pacific.

Soccer wins first ever national title

NATHAN LEETE
SPORTS EDITOR

The fourth time was the charm for Nebraska-Omaha's soccer team as it

won the NCAA Division II National Championship in its fourth consecutive final four appearance.

Sophomore Brandie Beale and freshman Amanda

Iwansky led the team to two come-from-behind, 2-1 victories in the final four games. Beale had two goals in the final four, including the championship winner. Iwansky's semifinal

game-winner tied the NCAA tournament record as her seventh goal of the tournament.

Seattle Pacific scored in the opening minutes of the championship game to take an

See **SOCCER**: Page 9

UNO Student Senate votes down resolution

ANGI SADA
NEWS EDITOR

The UNO Student Senate rejected two separate resolutions on Thursday night, including one calling for NU Regent C. David Hergert's resignation.

The senate was split when the resolution on Hergert went to vote. A 13-10-1 vote negated the action.



David Hergert

President Elizabeth Kraemer had repeatedly spoken out against the senate taking a stand on the issues surrounding Hergert. She was satisfied with the decision made by Student Senate.

"I think that a lot of senators were looking at the big picture. This resolution took a very definitive stance and called for his resignation. So many other [organizations] have called for his resignation. He's not going to budge," she said.

She is excited to see the senate start the next semester without the Hergert issue looming over them.

"Ultimately, it comes down to taking away from doing what we are supposed to do," she said.

See **STUDENT SENATE**: Page 2

Regents sound off about UNO housing

Board of Regents

CRYSTAL R. REID
EDITOR-IN-CHIEF

More housing at UNO could become a reality.

Of the six regents polled, five are in support of more housing at UNO.

Two regents did not comment: Calls made to Charles Wilson were not returned, and Randy Ferlic is out of the country.

The chancellor has been preparing the proposal for more housing at UNO, attempting to answer the questions and concerns of the regents over the past couple of months.

A large concern has been whether more housing at UNO

will take students from the other two Nebraska university campuses.

"I want to make sure that we're tracking how [the housing is] affecting the amount of students between campuses," said Chuck Hassebrook, regent.

"I don't want to just start moving students between campuses."

Although Hassebrook has his concerns, he said he will at least support the first stage of the proposal, which would add 400 beds to north campus.

"My feeling on the 1,200 units is I don't have enough information yet," he said.

Regent Kent Schroeder is not convinced that UNO needs 1,200 extra housing units.

"I think they've

demonstrated a need, but not necessarily a need for 1,200 beds as proposed," he said.

The regents who expressed complete support for the chancellor's housing plan are: Howard Hawks, Drew Miller, Jim McClurg and David Hergert.

"I think it's strategic, and the plans are thoughtful," said McClurg. "While there may be modifications, in general I am very supportive of more student housing at UNO."

According to representatives with Chancellor Nancy Belck's office, the three-phase proposal for 1,200 more beds at UNO could be presented to the regents at the Jan. 20, 2006 meeting.

Phase one adds a 400-bed dormitory to the southwest

See **REGENTS**: Page 2

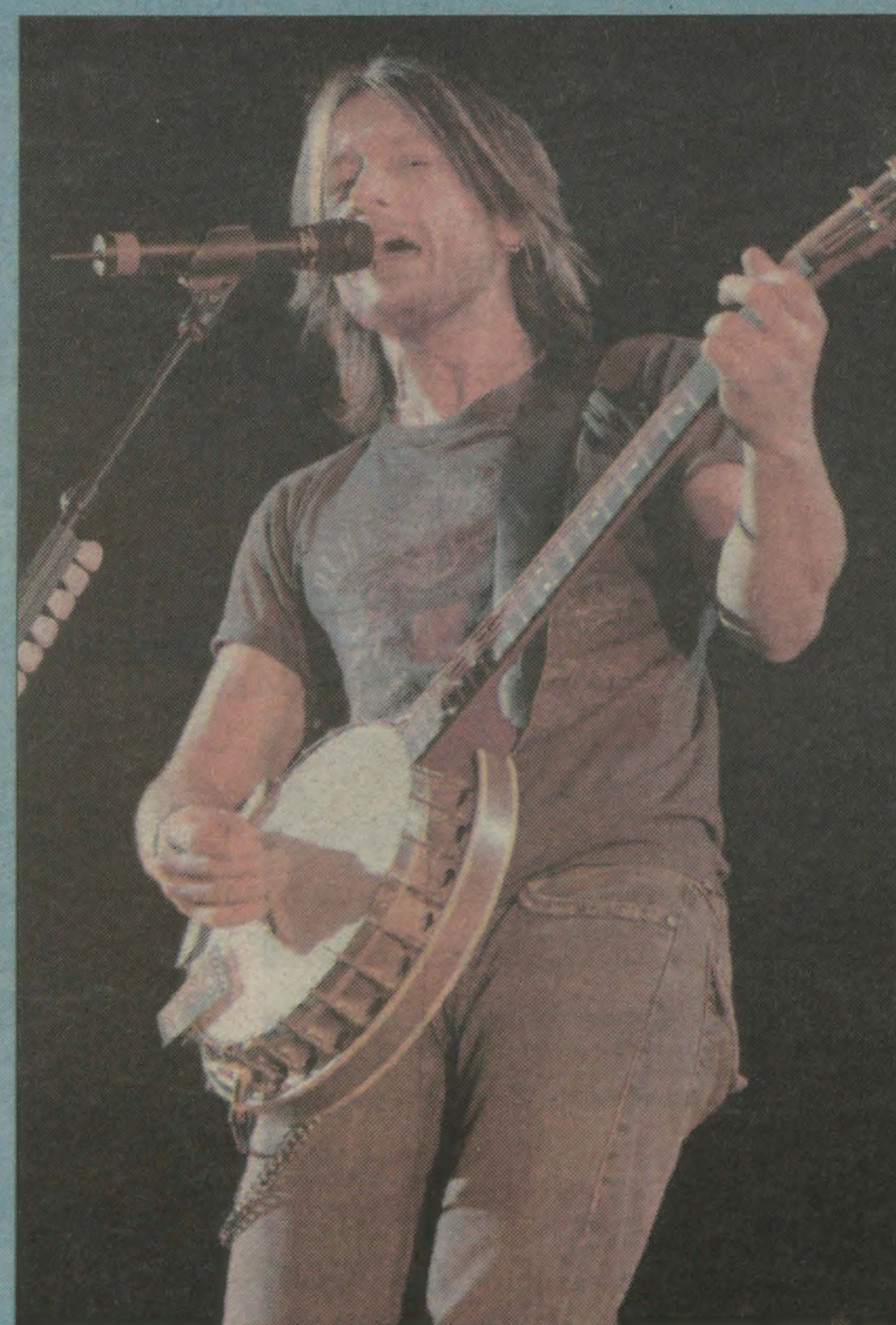


photo by Michelle Bishop

Keith Urban in concert

Country musician Keith Urban performs a song from his album *Be Here* at the Qwest Center on Saturday night.

OmahaWeather



Mostly Cloudy
H: 13 L: -4

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News you can use

COMPILED BY KIMBERLY BRYANT
STAFF WRITER

Nebraska UNO helps Louisiana UNO

As the UNO community prepares to celebrate another holiday season, its collective effort to help the University of New Orleans campus community continues. Earlier this fall, students, staff and faculty at the Nebraska UNO launched the UNO to UNO Hurricane Relief Project, a sustained fund-raising effort aimed at providing relief to their colleagues at the Louisiana UNO. All funds raised at the Nebraska UNO during the course of the year will be earmarked for a recovery fund established by Tim Ryan, chancellor of the Louisiana UNO, for members of his university community who lost everything. In conjunction with the effort, UNO to UNO Hurricane Relief Project T-shirts can be purchased for \$10 in University Affairs Monday through Friday from 8 a.m. to 5 p.m. Adult sizes ranging from small to triple X are available. University Affairs is located in 108 Eppley Administration Building. For more information on how to donate or get involved with "UNO to UNO," contact Rita Henry at 554-2779 or Teresa Gleason at 554-2762.

Chair massage service available Friday

UNO students, faculty and staff can take advantage of a chair massage service on campus Friday. A station will be set up in Room 213 of the Health, Physical Education and Recreation Building from 11 a.m. to 1 p.m. Andrea Porter, a certified massage therapist, will administer the massages. The cost is \$10 for a 15-minute session. To make a reservation, stop by Room 100 of HPER. Payment is due at the time of registration. For more information, call 554-2539.

Campus Recreation to host Parents' Day Out Saturday

Campus Recreation will host its UNO Mav Kids Parents' Day Out on Saturday from 9 a.m. to 4 p.m. in the HPER Building. This annual event, open to children ages five to 12, is designed to give parents a day to prepare for the holiday season. The day includes a pizza party, swimming, movies and holiday crafts. The cost per child is \$10 for UNO students and Campus Recreation activity cardholders, and \$12 for the general public. Lunch is included in the cost. Pre-registration is required. To register, stop by Room 100 of HPER, or contact Campus Recreation at 554-2539 or Erin Sheckells at 554-4941.

From *STUDENT SENATE*: Page 1

Speaker Aaron Gilliland disagreed, saying that approving the resolutions would have been justified.

"I felt that it was probably appropriate to approve the resolution," he said.

Senator James Hulstein, who was attending his second senate session as member that night, believes that the vote against was politically motivated.

"I think it would have passed if it wasn't for the upcoming housing vote. I think that is why it wasn't passed. Hergert is in support of [expanding housing]," said Hulstein, who also helped draft the resolution.

Both UNL and UNK passed resolutions asking for Hergert to remove himself from the Board of Regents. UNO has failed to pass a resolution in three different attempts. UNMC's Student Senate has not passed a resolution regarding Hergert either.

Both Gilliland and Hulstein believe that the issue won't be revisited in future.

Gilliland said that pursuing it any further would "just be pointless."

In her final session as Student Regent/President, Kraemer gave the tie-breaking vote against a resolution to spend nearly \$1,500 on a new laptop computer for use by the senate.

"It was the first time [that I had to make the deciding vote] this year. It was kind of exciting," she said.

Kraemer said that there were a series of liability questions associated with the purchase. A member of the senate offered the use of one of his personal laptops, making the expenditure unnecessary.

Kraemer looks forward to the student senate moving forward with its business as she moves on with her own.

"I'm going to start focusing on my schoolwork and I'll graduate in May. I will always be there for Student Government."

Parents' Day Out to ease stress

CHRIS LARSON

SENIOR STAFF WRITER

During the hectic holiday season parents deserve a quiet day of shopping, resting and relaxation away from their kids.

That is what Campus Recreation is offering.

Campus Recreation is hosting its seventh annual MavKids 'Parents' Day Out' event on Saturday Dec. 10 from 9 a.m. until 4 p.m. in the Health Physical Education and Recreation (HPER) building on UNO's campus. This event is open to children age five to 12. The cost is \$10 per child for UNO students and faculty and \$12 per child for the general public. Included in the cost are several activities and a pizza lunch, the festivities will take place in a multi-purpose room with a big screen

so the kids can watch a movie. You must register in person at the HPER building before the day of the event.

"This event is offered for kids to have an exciting day at the HPER building, while parents take care of shopping, chores and other things," said Erin Sheckells, a graduate assistant for Campus Recreation.

So far the Mav Kids Parents' Day Out has 10 registered participants of all different ages. Three campus recreation staff members and two possible volunteers will run the event, Sheckells said. They took ideas from some of the more popular activities at their summer camp. The theme is around winter activities, and not necessarily specific holidays.

They might even take the kids out to make snowmen if the weather permits.

"The MavKids host [Parents Day Out]. It is an annual event to provide UNO students, faculty, staff and even the general public the opportunity to enjoy the holiday season," Sheckells said. "Kids do crafts, watch movies, swim and make new friends while parents can take care of necessary tasks."



"It's a commitment bracelet... woven with hair cut from the heads of my former lovers who defiled the idea of the bracelet."

From *REGENTS*: Page 1

corner of North Campus by 2007. Phases two and three would add dorms with a total of 800 beds to South Campus, and expand the residential life on South Campus, Belck said in an October business committee meeting.

Belck emphasized the need to accommodate for the growing student population and the regents' goal of 1.5 yearly enrollment increases, new dorms are necessary.

The waiting list has had between 200 to 500 students for North Campus housing since the dorms were finished in 1999, according to reports. UNO currently houses 8.2 percent of its student population.

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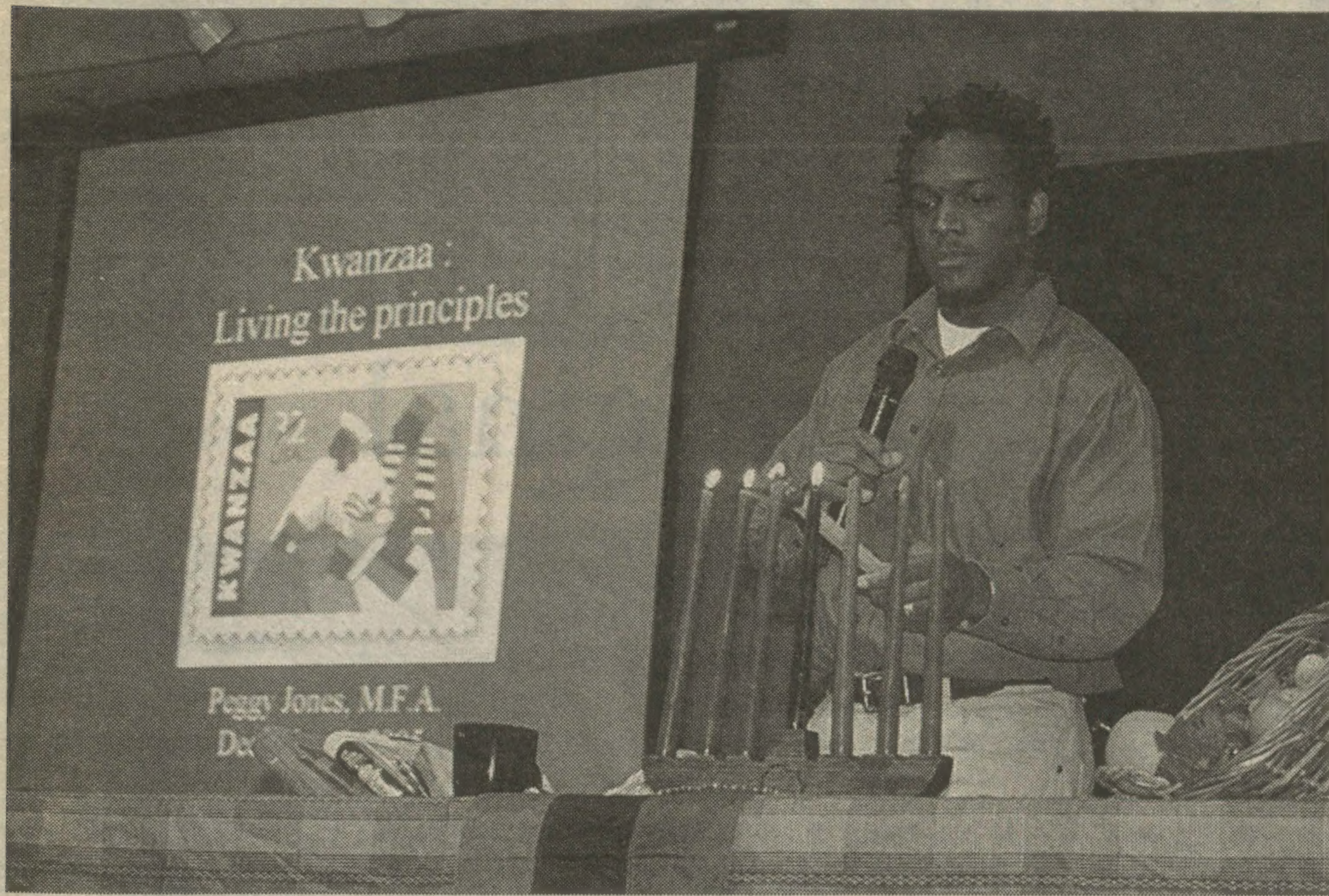


photo by Abi Williams

Sharif Z. Liwaru lights a candle representing the seven Kwanzaa principles.

Kwanzaa luncheon educates, celebrates holiday traditions

CHRIS LARSON
SENIOR STAFF WRITER

Being conscious and sensitive to all the different holiday celebrations is very important this time of year, especially on a diverse campus like UNO.

Cultural Awareness Programs and Student Programming Organizations sponsored the 10th annual Kwanzaa Celebration on Thursday, Dec. 1 in the Ballroom of the Milo Bail Student Center. There was also an overview of the principles of Kwanzaa and the Symbolism behind it by Peggy Jones, of the department of Black Studies, said Sharif Liwaru.

This luncheon was intended to educate UNO students and faculty about what Kwanzaa really is, because many people have heard of Kwanzaa but they don't know what it is for or what it is celebrating, Liwaru said.

"It's important to share different ethnic groups' cultures," said Liwaru.

Kwanzaa was created in 1966 by Maulana Karenga, a professor of the Department of Black Studies at California State University, to celebrate African and African American heritage, history, traditions and culture. It is a seven day celebration starting on Dec. 26. At its core, Kwanzaa is a celebration of value.

"The name Kwanzaa is derived from the phrase 'matunda ya kwanza' which means 'first fruits' in Swahili, a Pan-African language which is the most widely spoken African language," according to The Official Kwanzaa Web site.

Karenga created seven principles of Kwanzaa; unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

"Kwanzaa was created to introduce and reinforce seven basic values of African culture which contribute to building and reinforcing family, community and culture among African American people as well as Africans throughout the world African community," according to the Web site.

The UNO luncheon celebration was free and was on a first come, first served basis. About 100 students and faculty attended. Academic and Student affairs and the University Library had quite a few faculty members in attendance, as well, Liwaru said.

"There was a very strong mixture of students and faculty," Liwaru said. "It went from noon until 12:50 p.m., but a lot of people stayed around until 1:30 p.m. or so socializing and eating."

UNO-TV provides documentaries, opportunities for campus

SCOTT STEWART
SENIOR STAFF WRITER/SYSTEMS MANAGER

It might be easy to forget if you don't spend much time on the second floor of the Engineering Building, but, housed alongside KNVO Classical 90.7, UNO in fact has its own fully-functional television studio.

"UNO television is a service arm of the university," said General Manager of UNO-TV Jim Adams. "We assist the communications department. We do so many different things for everyone on campus"

Executive Producer Gary Repair described UNO-TV as a "teaching lab for broadcasting students through the communications department."

One of the services that UNO-TV provides the local community is the production of documentaries, such as three pieces focusing on the history of Omaha that were aired on Nebraska Education Television this weekend. The pieces provided community members with a unique look at their city.

The first of the documentaries "If These Walls Could Speak..." was produced in 1994 and focuses on the architecture of early Omaha. "Westward the Empire" focuses on the Trans-Mississippi and International Exposition of 1898, and the city near the beginning of the twentieth century.

"Omaha Since WWII: The Changing Face of the City," which was completed by UNO-TV last year, examines such topics as the decline of downtown in the 1950s, the civil rights movement of the 1960s, and other issues impacting the city to this day.

"Omaha Since WWII" looks at the city socially and through its economic system and growth," Adams said.

These and the other documentaries produced by UNO-TV were underwritten by community organizations and businesses. The operational budget provided by the newly reorganized College of Communications, Fine Arts, and Media, does not include funding for producing original documentaries.

"Documentaries don't fund themselves. We are constantly going out to corporations to secure funding," Adams said. "We are currently working on a documentary on Madagascar, a joint effort with the Henry Doorly Zoo. We have gone over there twice and shot in high definition television, which was a first for us."

UNO-TV does a lot more than produce documentaries, however.

"We have two weekly shows that we produce: 'Consider This...' and 'Homework Helpline,'" Adams said.

"Distance learning routes through here," Repair said.

He went on to say that in addition to supporting the distance learning classrooms at the Peter Kiewit Institute, UNO-TV also operates distance learning classrooms in Allwine Hall and the Engineering Building.

UNO-TV is also the managing partner and broadcast origination center for the Knowledge Network of Greater Omaha, which provides a number of programs for public television, to the general benefit of the community. Other members of the Knowledge Network include Omaha Public Schools, Creighton University, and Metropolitan Community College.

"What I am most proud of is that we give students in the school of communication a real-world experience," Adams said. "Everything UNO television does, it does with students."

Students at UNO-TV produce a weekly news program to gain experience in live television. They are also involved in the production of original programming, day-to-day operations, and everything else that goes on at UNO-TV.

"There isn't anything we do without the help of students," Adams said.

The experience that communications students gain at UNO-TV helps them to get jobs and coveted internships in the broadcast industry. According to Adams, these days most television studios have few entry-level positions. Yet, UNO-TV has produced students who hold jobs with most if not all the local television stations.

"We have a full time staff of five people and a student crew of 15 to 20 students. The students get involved in quite a few aspects of the production," Repair said.

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Aeon Flux mind-bending and beautiful, but not very thought-provoking or original

REVIEW BY JOSH BASHARA
FEATURES EDITOR

The best way to describe Charlize Theron's new badass-chick flick, *Aeon Flux*, is to say that it's got way more style than substance. But that's not always a bad thing.

Inspired by Peter Chung's animated shorts, which appeared on MTV throughout the early 90s, *Aeon Flux* is essentially about a freedom fighter and her struggle to find herself. If you've seen the old MTV shorts, then you'll know that "inspired," in this sense, is a very broad term. Some of the technology from the series is there in the movie, the outfits are reminiscent of the old show and the surreal themes and ideas have transitioned to the big screen pretty well.

But thankfully, the movie wasn't made to emulate the show exactly. If it was, we probably would have ended up with a movie having five times the cheese factor already present, because you can get away with a lot more in an adult cartoon from the mid-90s than you can in a major motion picture 10 years later.

Nonetheless, what we have here is a gorgeous movie, a rendition of the old MTV series (more of an inspired interpretation) that's as pretty to look at as Theron herself.

Dressed mostly in a slinky black outfits (just like the show), Theron kicks and punches and shoots her way around, looking sexy as hell while doing it all. Definitely one of her hottest roles yet. Since she's actually a decent actor anyway, she does a nice job bringing this role to the big screen. Not only does she look good when she's half naked, but she can play Aeon's haunted, fragile traits very convincingly.

Aeon Flux is basically a sci-fi movie. Taking place 400 years in the future, most of humanity has been wiped out by an "industrial disease." Survivors are sparse—a large group of them lives inside a walled city-state called Bregna, led by a congress of scientists.

Strange stuff happens though. People have nightmares. They imagine lives they didn't lead. People keep disappearing,



Paramount Pictures

Oscar award-winning Charlize Theron uncovers secrets in the future world of *Aeon Flux*.

all the while the government rules with a tyrannical hand.

Enter *Aeon Flux*: the top agent in the underground "Monican" rebellion, a group established to fight the seemingly corrupt government and uncover answers. But when Aeon is sent on a final mission to assassinate the top government leader, she begins to uncover secret after secret about herself, her target and the society she lives in.

Although the acting is barely up to par and as noted earlier, there is a noticeable cheese factor, *Aeon Flux* is a fun movie, one that sci-fi fans should especially enjoy. Take, for example, some of the technology

used by characters in the film. Some if it is so abstract—so surreal—that it's impossible to wrap your mind around. And that's awesome. After all, that's how it'll probably be 400 years from now. (Well, not exactly the tech in the movie, but tech that we can't even begin to imagine now, just as 17th-century scientists never would have imagined a laptop computer or an mp3 player.)

Another cool aspect of the movie is the directorial style of Karyn Kusama, who's only other major-motion picture is 2000's *Girlfight*. Action and fight scenes are done with a fluid-like smoothness, but not over-the-top, vis-à-vis *The Matrix*.

An awesome use of contrasting solid colors throughout the film give it a strikingly beautiful feel, something like a caged monarch butterfly trying to escape its institutional trappings.

If you're looking for an intelligent, well thought-out thriller, then look elsewhere. But if you're in the mood for an action-packed, mind-bendingly unique and visually pretty movie (regardless of whether it really makes that much sense in the end), *Aeon Flux* is a must-see before it leaves the theaters.

Grade: B-

Nico gets ready for winter with DJ Icey

Damn it's cold out. I haven't felt this kind of cold percolate through my wool coat since...last winter.

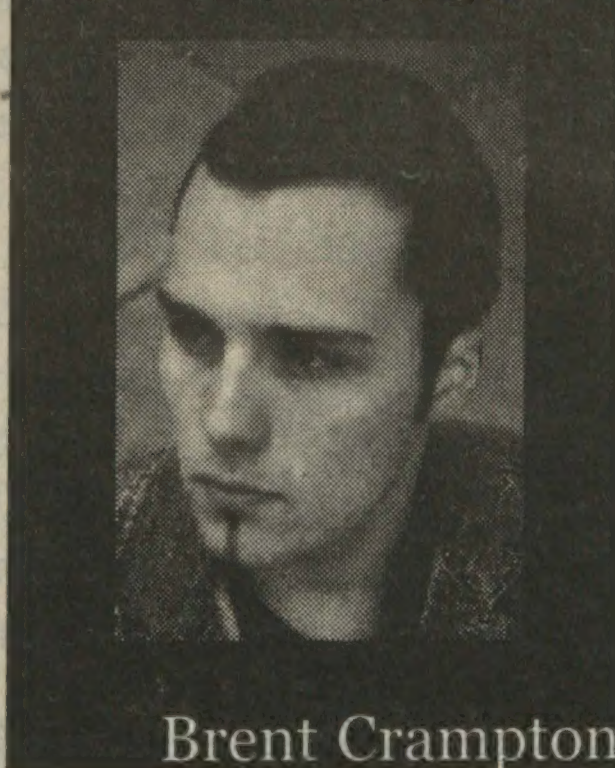
Right along with the cold weather, Nico (11201 Davenport St.) is shipping in an ice-cube of a funky DJ from Miami; DJ Icey. The last time I heard his funky breaks was back in 2000.

He was named the "King of Funky Breaks" by Mixmag. I think that title was given to him in 1998. Oh, and he did have that big "Essential Mix" alongside artists such as Pete Tong, Paul Oakenfold and Fatboy Slim. That was in 2000.

Nonetheless, it's nearly 2006 and his tour dates are still hitting all over America. He has numerous record releases out through his label, Zone, and he's listed as the top breaks DJ on www.thedjlist.com.

Considering all those outstanding

On The Beat



Brent Crampton

accomplishments, things still seem to have melted a bit for Icey. And while I can definitely hear the cold winds of winter hit against my window pane, I certainly haven't heard much about Icey lately.

"To be honest with you, neither have I," said Glenn Smith, aka DJ Glenn Okada. "But I knew a lot of people in Omaha and Lincoln knew of him."

Smith is one of the co-promoters of this show and founder of Organic Productions, alongside Justin Munson and William Kennedy.

Smith, who is a former resident of Florida—Icey's headquarters—has been an advocate of the master of funky breaks since 1994. And while current international hits such as Hernan Cantaneo, Felix Da Housecat or James Zabiela may be on the tips of tongues in the international electronic scene, not many of the cattle and radio fed participants of the 20-something demographic in Omaha know of

these individuals. Rather, many may remember Icey from the infamous party, UKNOW, which took place right here in Omaha (back in 2000), with a couple thousand people in attendance.

Oh, the good ol' days.

But don't think this will be a regurgitated performance from some primordial raver ooze. Icey's a bit older, so are we, and our venue is a bit more tame. Nonetheless, in the wake of the feel-good-party with Omahanightlife.com called Club Med, it seems big-named DJ's are working, again. And it's nice to have them back. Because of that, I foresee this event as a body-rockin' time and a must-attend function.

Opening the night's festivities will be a nostalgic set from Glenn Okada and Kennedy. In top-notch typical Nico fashion, the club will be transformed into an Icelandic wonderland, with headache free Finlandia vodka specials and special attire go-go dancers. And to break down the rest, there is a \$12 door charge the night of the show, so make sure to get your pre-sales at omahanightlife.com. The event takes place on Friday, Dec. 9.

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The MavRadio Pick of the Week

CHARLEY REED
MAVRADIO STAFF

In 2000, Linkin Park broke on to the scene with their debut release *Hybrid Theory* and set the world on fire. The success of the band increased as remix CDs of their first album were released in preparation for a second studio album entitled *Meteora*. *Meteora*, released in 2003, included 13 songs, five of which would go on to become huge radio hits; four of those went on to hit No. 1 on the Billboard Modern Rock Charts.

What makes all of Linkin Park's success so incredible is that it is essentially all the work of lead singer, guitarist, keyboardist, and producer Mike Shinoda. Now, in 2005, Shinoda and his side-project, Fort Minor, release *Rising Tied*, which manages to break down barriers, question authority, and create one of the most unique and glorious cornucopias of sounds ever put to compact disc.

Anyone who is a fan of Linkin Park knows that Mike Shinoda is, if anything, an artist. And like all artists, he enjoys experimentation. The mix of hip hop, rap, electronica and rock in each of the Linkin Park records are now thrown completely for a loop as Shinoda brings in a wide variety of his friends in the music industry, 18 collaborators in all, ranging from Los Angeles-based rap group Styles of Beyond to audio samplings from his father and aunt on the song "Kenji."

The format of *Rising Tied* is reminiscent of the first Gorillaz release, but that does a disservice to Fort Minor because, in all honesty, Gorillaz would not last more than a minute in a back alley knife fight with Fort Minor's gritty mesh of hip hop, electronica and rock.

The first two tracks that deserve mention are "Remember the Name" and "Petrified," a pair of songs that were released on numerous Fort Minor sampler discs months before the full-length album hit shelves. "Remember the Name" is a hard-hitting, but melodic vocal self-defense of Shinoda. The song ends up showing, both lyrically and conceptually, that there is indeed method to Shinoda's musical madness. Next up is "Petrified," the band's next single, which is both the most



addictive and rap-centered track on the disc. Shinoda is obviously having fun with this track, but at the same time, issues a challenge to the rest of the world with his lyrics. "In Stereo" is a personal favorite because it is such a perfect mix of an electronic beat with perfectly versed rhymes that are reminiscent of the Insane Clown Posse or Eminem in their prime. "Believe Me" is the band's self-proclaimed third single, but it is actually their first wide-release single available for individual sale. The track is an obvious departure from the typically low-key and heavy sound of Shinoda. It is about as upbeat as "19-2000" from Gorillaz or Puff Daddy's cover of "Every Breath You Take." It is definitely a good addition to the release though, showing Shinoda's range while being able to remain lyrically sophisticated. With tracks like "Remember the Name," "High Road," and "Kenji," it is obvious that Shinoda's mind, body and soul were put in to *Rising Tied*. He not only put an enormous amount of effort in to this release, but had fun doing it, too.

Fort Minor was created with what appears to have been a huge chip on the shoulders of Mike Shinoda, but it is safe to say that with Fort Minor and *Rising Tied*, he has proven that he is without question, one of the most talented artists working in music today.

Artist: Fort Minor
Album: The Rising Tied
Label: Warner Brothers
Release Date: Nov. 22, 2005
Key Tracks: "Remember the Name," "Petrified," "In Stereo," "Believe Me," "Kenji"

Denis Leary's new Christmas special hilarious on TV...not CD

ANDREW CHIOCHETTO
STAFF WRITER

Usually around the holiday season you sit down with family, unwrap presents, watch a parade or two and sit through classic Christmas specials like *Frosty the Snowman* or *How the Grinch Stole Christmas*.

Denis Leary does this too, and he's a little tired of the same old stuff. So, this year, he made his own Christmas special, and it is worth watching.

Leary worked with some of his friends in the entertainment business to bring a spectacular new holiday tradition for those of the dark and nihilistic sense of humor. The Christmas special aired last Sunday and knowing Comedy Central, they will re-air it again and again all the way up until Christmas.

Leary tried to bring a collage of different influences from Christmas specials the public has come to love such as "It's Jihad Farley Towne," depicting beloved Charlie Brown as a Islamic Jihad radical or "A Heart-Warming Candle Scene" in which Leary lights several candles hoping something horrible happens to Paris Hilton while slipping in his famous random rants about the Irish.

Leary used his friends for the best jokes of the night. Phillip Bloch, Hollywood fashion expert, gives Santa a makeover which turns Santa from a foul-mouthed boozehound to an overtly gay Santa; Billy Dee Williams, who played Lando in the *Star Wars* films, brings

back his "smooth guy" attitude that he was known for in the classic Colt 45 malt liquor commercials for Colt 45 D, a cold medication in a 45-ounce malt liquor format.

Here's my favorite: "Tits For Tots" where Carmen Electra appears throughout the special to advertise for a charity that feels the need to give breast implants to 13-year-old girls with low self-esteem for the holiday season. The show even had a real 1-800 number that you could dial to purchase a "Tits For Tots" t-shirt.

The Gateway took part in a conference call

See LEARY: Page 12



Comedy Central

Denis Leary on the set of his new Comedy Central Christmas special.

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Dave Mathews plays Qwest Center

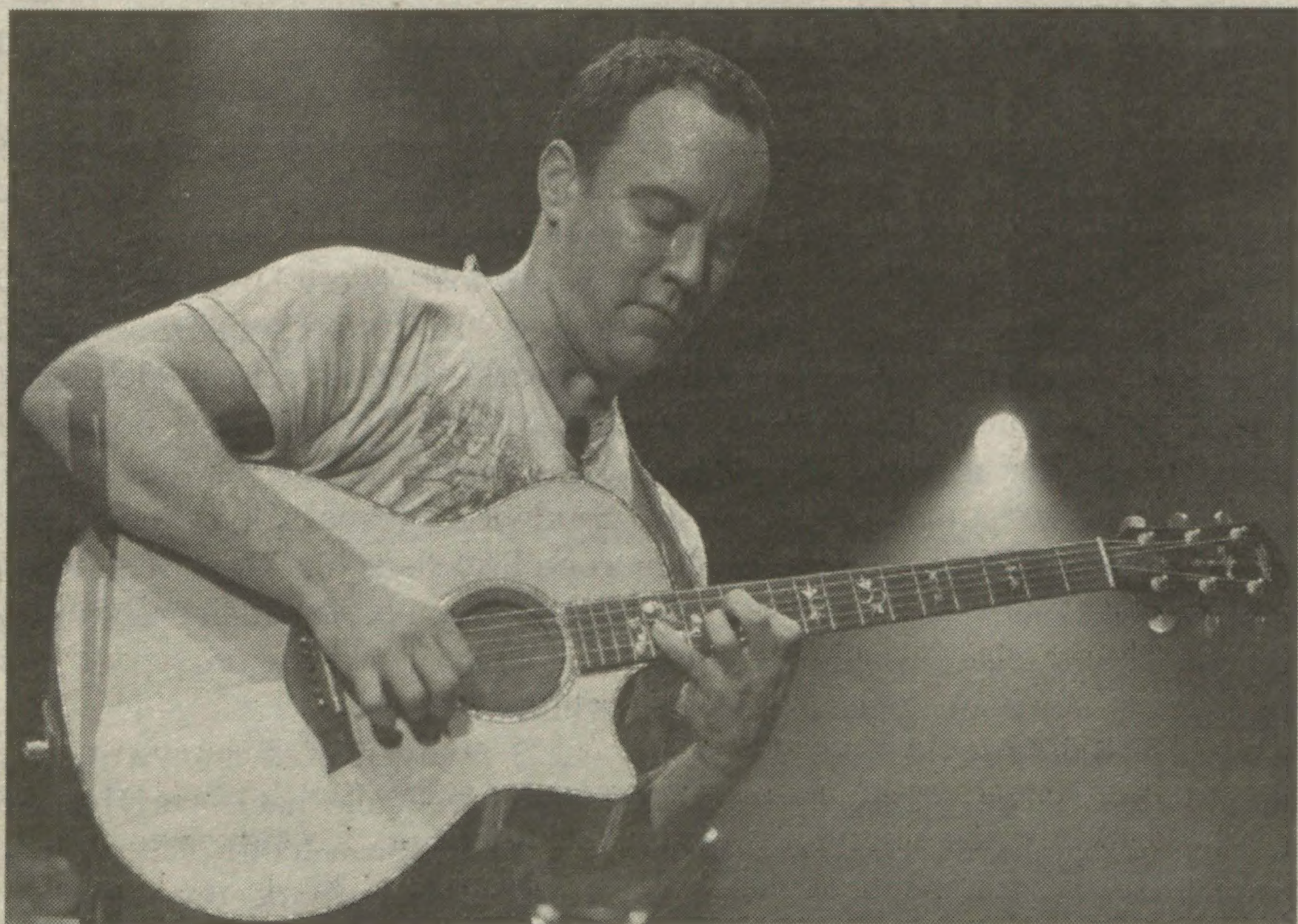


photo by Michelle Bishop

Dave Mathews plays in front of a sold out crowd at the Omaha Qwest Center on Nov. 22.

FEATURES

December 6, 2005 | features@gateway.unomaha.edu

Page 6

Josh Bashara | Features Editor

Making a Difference: Jerilyn Hynes Kamm

MIKE McMANUS
SENIOR STAFF WRITER

Every once in a while you come across an individual who truly makes you smile. Whether it be a smirk in class, or laughter in her office, professor Jerilyn Hynes Kamm is one individual who really understands how to make students at UNO feel welcome in her classroom.

With her outgoing personality and smile as her primary teaching tools, she shares her vast knowledge in the art of advertising and communication with ease.

She currently teaches the principles of creative advertising and publication design and graphics and is known as "A hoot, one of the nicest teachers at UNO," according to Heidi Engstrom, one of Kamm's current students.

Kamm received her bachelors degree in journalism at UNL. Upon graduating she began working for the Omaha World Herald in their advertising and sales department. While working for the Herald, she earned her masters degree in communication here at UNO. It was at this time that she took a role at Hy-Vee food stores, managing the public relations/advertising department for the stores in Omaha and Council Bluffs. She later went on to work at US Bank as a market sales support manager and to Central States Insurance where she managed the marketing



Jerilyn Hynes Kamm is one of the nicest teachers at UNO, according to some students.

corporate world and bring her first hand experiences into the classroom.

Was there every a time you regretted leaving the corporate world to go into education?

No, not really. The pay may be better, but to me it's more of a trade off because you really have to enjoy what you do. Teaching is definitely one of the funnest but hardest jobs I've ever had. I love it because it makes me feel young and keeps me up to date on current trends just as if you were working in the professional or corporate world.

Of course, it was my high school marketing teacher. He would take us on field trips and let us explore life outside of the classroom. There is a big world out there and the more you get to see of it, the more you begin to understand how it works.

What do you think the biggest problem you face with teaching is?

Hmm...I don't really think I have one. Having three children gives me the flexibility to teach, I can do grading when they are asleep or at school so that's not really a challenge. Timing the classroom however is always a problem because you always wish that you had additional time. There is so much out there to do and it's often hard to fit it all into one semester.

If you could change one thing about the communication department what would it be?

We could always have the dream of unlimited resources, being able to offer all kinds of classes etc. Other than that, I can't think of much else. I work with a great group of people, and believe that we have a great school of communication.

How often do you feel rewarded for going beyond the call of duty in the classroom?

Every single day. Every day is a journey and always feel the rewards of teaching.

If you weren't involved in education, what else do you think you would be doing?

Practicing law. I guess if I was going to do something different I would want to try something completely different. A totally different experience, and I always dreamt about going to law school.

If there was one piece of advice you could give to UNO students what would it be?

To embrace this experience, enjoy it, and it will help you for the rest of your life. Nobody can ever take your knowledge and education away from you, keep that in the back of your mind because it will help shape who you are. Also take your time and enjoy your experience, when you get older and have a real job, mortgage, and start worrying about retirement your stresses totally change.

What originally made you want to go into teaching?

When I first went to college I was an education major, so I always knew there was a part of me that wanted to teach or be a mentor. I actually got to do some teaching with my professional experience with managing departments and employees. I guess in the back of my mind I have always enjoyed learning and being in the education environment and I figured what better way to stay involved with education then teaching at the college level. This gives me the opportunity to bring what I've learned from the real world into the classroom.

In your opinion, what qualities make an exceptional teacher?

One that can listen and bring first hand knowledge into the classroom. Being able to communicate and allowing students the opportunity to have first hand-experiences is very important.

Can you remember a teacher that influenced you?

Hollywood Diner cheesy in more ways than one, but "fun, fun, fun"

HALEY MONK
STAFF WRITER

From the "Kevin Bacon Cheddar Burger" to the "Lord of the Onion Rings," the Hollywood Diner's menu is packed full of movie puns.

This mirrored-chrome diner has two new locations: one near the airport on Abbott Drive and one at 156th and Maple Streets. The new restaurants are built to reflect the "American Legacy" of the diner, to quote the place mat.

As customers enter the 156th and Maple location, they are greeted on the steps by the Blues Brothers. A life-size Marilyn Monroe sits in the breezeway, and Elvis chills by the jukebox. The bear on the sign is Hollywood. He is trying to be a star and in the meantime serving as mascot and "spokesbear." Once inside, you can sit and order a meal or take advantage of the malt and ice cream bar.

Customers can sit in a glittery booth or at tables with similar chairs inside, or during

a warmer season, enjoy the patio. While the diners were built to resemble the retro style, the décor also highlights contemporary movies. There is even a coming attractions poster next to the front door.

Almost every menu item has a unique "Hollywood" name. A few of the "famous" dinners include: Hot Roast Beef and M*A*S*Hed potatoes, Boogie Hoagie Steak Sandwich, The Clark Gobble Turkey Sandwich. To make the diner experience complete, they offer the Malt-ese Falcon Malts. The chocolate malt even comes with two chocolate kisses on top of delicious whipped cream.

The burgers even come with a smile, a french-fried smile that is. Each has a potato smiley face on a tooth pick on the open burger. Now that's friendly service!

This new restaurant is the perfect choice when you are in the mood for an over-the-top eatery. The cheesy menu and colorful décor provide an exciting dining experience that lives up to their motto: "Fun, Fun, Fun."

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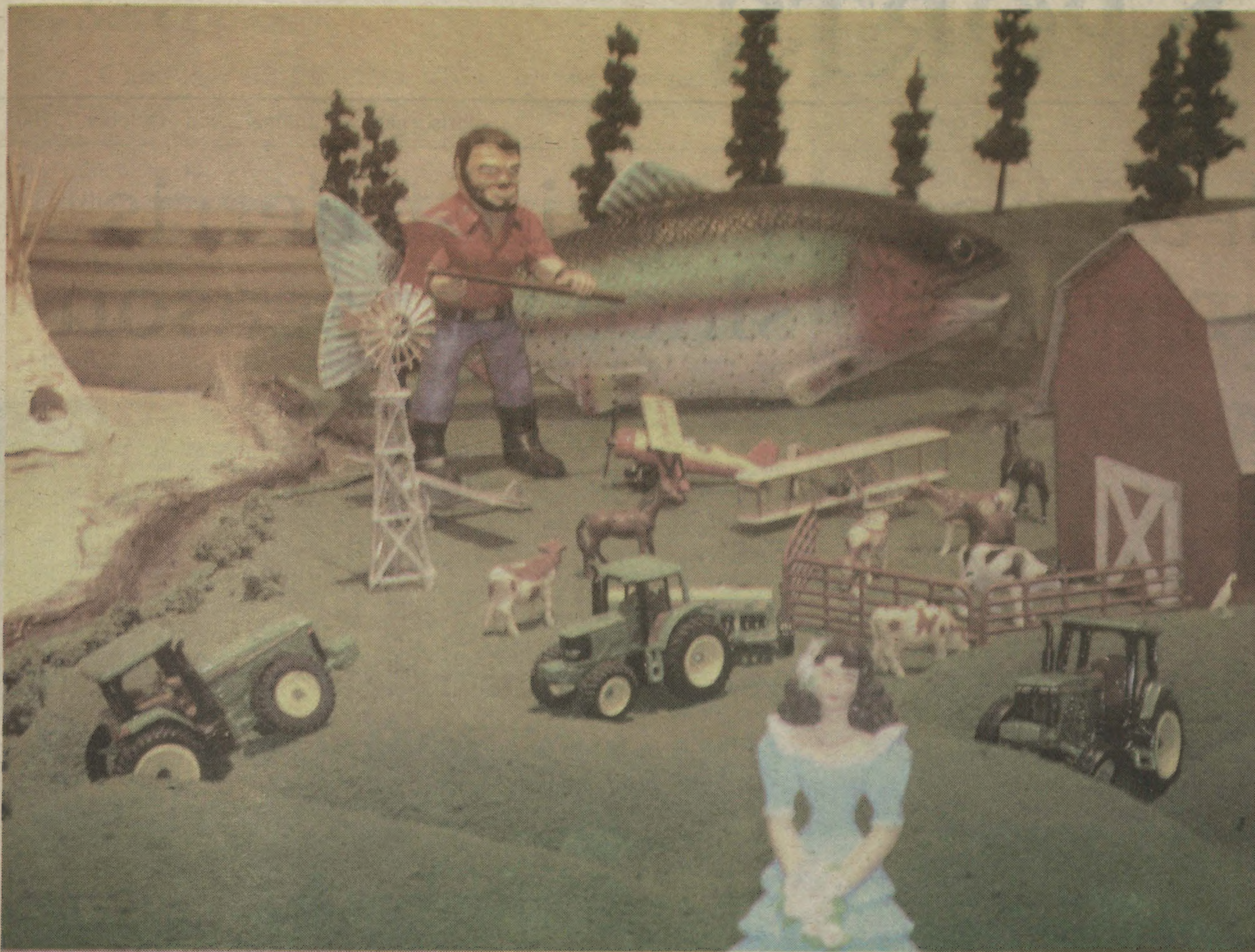
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photos by Joseph Buda
Joseph Buda's "Defining Americana" is a mega-diorama on display in the UNO art gallery.

Unpredictability, diversity of works exhilarates visitors in thesis show

SALLY BROWN
STAFF WRITER

UNO Bachelor of Fine Arts students are required to display a senior thesis series upon completion of their degree. Each semester, the UNO Gallery hosts the Thesis Exhibition, and this semester, the show proves the significance and excitement of the affair.

Open Friday, Dec. 4 through Dec. 18 (hours listed below), the five seniors exhibiting—Patricia Earley, Matthew Rooney, Matthew Walker, Joseph Buda and Nancy Smith—display a diverse range of medium and subject matter.

Deborah-Eve Lombard, director of the UNO Art Gallery, says that the show will be very interesting to students passing through.

Displayed are "five artists doing very different things," she says. "The show is

very elaborate – one room is completely transformed, there are pieces made of mulch and ceramic, and even a diorama on display."

Lombard's description doesn't disappoint—upon entering the gallery area, one is immersed in an array remarkable works.

"Throughout student artist careers, students continually are challenged with defining the problem they will solve through their art," says Barbara Simcoe, art professor and adviser of artist Patricia Earley, and this show "is a culmination of each artists' work done here."

Earley's theme revolves around the constant impact of her journey commuting from Red Oak to UNO.

Titled "The environment of a journey," Earley's is a series of paintings inviting the viewer to "ride along" through her inspired landscapes of heightened color, inspired

by her emotional memory and her lifelong fascination with coloring books.

Her color is noticeably unnaturally bright, and emits a likewise response from the viewers.

"There is a beautiful, quiet stillness in her [Earley's] work," Simcoe says.

Also inspired by the natural environment is Nancy Smith's installation including a collection of hand built, organic elongated seedpod forms. Smith is an avid hiker and is inspired by her experiences in the landscape, and this is transmitted through her work.

Walking past her seedpods and hearing the sound of crickets, visitors are invited to "imagine yourself in a forest and create your own dialogue with the ceramic pieces you encounter and the sounds you hear," writes Smith in her artist statement.

Inspired by the larger environmental picture, artist Joseph Buda's installation,

"Defining Americana," appears to be an enlarged constructed diorama displaying a collection of fun items and places that may remind viewers of childhood trips.

Buda's inspiration comes heavily from his most recent trip to Disneyland and his goal of encompassing several dynamics of medium to create a multi-sensory experience. Though his usual medium is video work, where he has shown at Hot Shops, this work allowed him to translate his many travel experiences and share the fascination of Americana.

Much like Disneyland, in Buda's display is a map of the United States which he sectioned off into geographic areas, categorized them, and gave each a theme, each represented in the model.

By allowing visitors to see, hear and walk around, Buda creates his own environment in the gallery, which, he says, he would like to do for his lifetime career.

See **THESIS SHOW:** Page 12

Surviving Finals: A cure for what ails you

AMANDA GOREY
STAFF WRITER

At semester's end, many students find themselves at their wit's end.

Finals are something many students are prone to panic about. With four or more major tests and often projects coming due at once, many are left with the glazed expressions of the proverbial deer in headlights.

The Counseling and University Division has a solution to student study paralysis.

"Save Your Semester: Finals Week Preparation" is a seminar developed to guide students through this stressful time. Hosted by graduate assistants Nicole Bowers and Lucinda Guerra, the seminar will focus on ways to develop time management skills and boost performance during final exams.

"We try to give students techniques and methods to facilitate increased performance during exams. The seminar is designed for any students who feel like they don't prepare adequately for finals," Bowers says.

The seminar is a one-hour presentation including student interaction, where

discussion centers on the best way to study, last minute study skills and time management.

"It's great for new students and those who could be provided with more resources. Students new to college often don't know what to do when managing four classes and tests all at once," Bowers says.

This is only the second time the department has offered this seminar. Save Your Semester is a part of the University's "Be Your Best" series. Previous seminars have focused on assertiveness training, healthy relationships, money management and procrastination. There is a possibility of further seminars being hosted in the spring.

The Counseling and University Division also provides academic counseling and study skills on a 1:1 basis and skills in dealing with test anxiety, time management and general study skills. Students seeking assistance can contact the department at 554-2409.

Save Your Semester will be held today, Tuesday, Dec. 6, from 11:30 a.m. to 12:30 p.m. in the Milo Bail Student Center Counseling Room. Lunch will be provided.

Thanksgiving break is hardcore

My Thanksgiving break was so full that I'm gonna have to have another break to rest up from it. Good thing this semester's almost over... All I know is that the week was filled with fun times with friends returning from out of state colleges and the military.

As bad as this is (and I assure you that I did try to), I do not remember the beginning of the week. I know that some friends rented a hotel room at the Embassy Suites downtown one night. Two of my friends, Andy and Tavis, turned older for their birthdays and I got dragged into the hotel room/birthday present for them. There was maybe six people total in the room, with six to ten more (this is very unclear to me today) meeting us downtown to walk from bar to bar.

We expected the bars to be packed. It was Thanksgiving break. There was no one downtown, though, and it ended up not mattering to us anyway. We started at the Embassy Suites hotel bar. Free drinks from 5:30 p.m. until 7:30 p.m. to guests. Yeah, so from now on Embassy will take care of all my hotel needs. I got there at 7:00 p.m., a little

late, and rushed through five drinks before we headed to...

The Drunk Diaries



Andrew Cumbee

The Dubliner

Like how I did that transition there? I'm very artistic with my writing, I know. Decent place. This bar is kind of small. It feels kind of like you're in a speak easy in 1931. And we all know how that feels.

There are average prices on beer and that's their specialty. As far as Irish pubs go, this is the place you should go to downtown.

T. Henery's

I'm pretty sure this was next, although I'm almost positive I forgot about a place. We hung out here for the longest time that evening. There was a respectable amount of people there for the lack of downtown people as a whole.

I ran into someone I knew that told me one of my friends was taser-ed earlier in the evening. Let me take this time to encourage you guys to not fight police officers while you are intoxicated. In fact, you should probably sit down for a while if that urge comes up.

See **DRUNK DIARIES:** Page 11

Thomas, Parse lead hockey against Ferris State to first home sweep since last season

NATHAN LEETE
SPORTS EDITOR

The UNO hockey team took a huge step up the ladder of the Central Collegiate Hockey Association this weekend with a home sweep of No. 19 Ferris State.

It was the first home conference sweep for the Mavericks since Jan. 7 and 8 of 2005.

The Bulldogs were ranked fourth in the CCHA and UNO was fifth before the start of the weekend. UNO will now be the fourth-ranked team in the conference with a 5-5-0 record. The Mavs are also on their longest streak of the year with four consecutive wins and an overall record of 9-6-0.

Friday night the Mavericks started their domination of the Bulldogs when Scott Parse scored just 21 seconds into the game off a cross-crease pass from Bill Thomas after he stole the puck near center ice.

UNO kept the Bulldogs on their heels with strong play allowing only 11 shots in the first period. Bryan Marshall put the Mavs up by two at the 16:17 mark with a long range shot from outside the left circle off passes from Parse and Adam Bartholomay. Tomas Klempa extended the lead to three with less than a minute left in the first period with a shot from the right side of the crease.

The second period was a defensive battle that saw both sides get double digit shot attempts but no goals.

Ferris State finally got on the board 3:05 into the third period. Matt Frank bounced a shot over UNO goalie Jerad Kaufmann's leg to bring the Bulldogs within two. Six minutes later FSU's Zac Pearson brought the Bulldogs within one on a 3-on-1 breakaway for a goal.

Thomas picked up his first two goals of the weekend to ensure a Mavs victory in the closing minutes. His first goal came on a wrist shot 24 seconds into a power play after FSU's Adam Miller received two minutes in the box for contact to the head. His second goal came less than two minutes later on a wrist shot from the crease for a final score

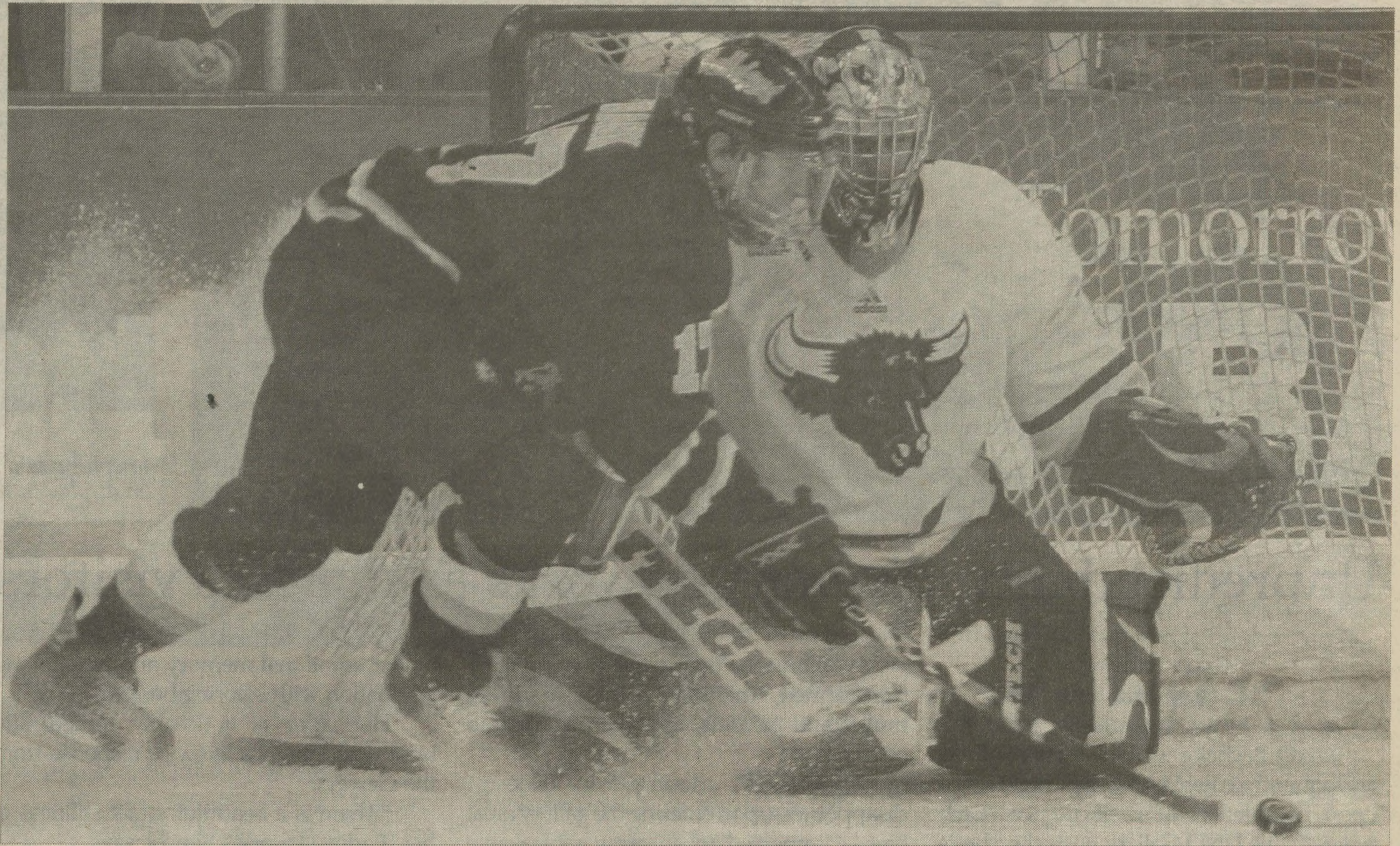


photo by Michelle Bishop

Ferris State's Matt Frank tries to put the puck past goalie Jerad Kaufmann during Sunday's game. The Mavs swept the series against the Bulldogs with 5-2 and 5-3 victories.

of 5-2.

Sunday afternoon's game started out as a mirror opposite from Friday nights. Ferris State jumped out to the early lead with a power play goal from Matt Verdone on a rebound to the right crease. Nine minutes later the Bulldogs gained a 2-0 lead on the Mavericks when Matt Stefanishion scored unassisted on a breakaway shot that slid between Kaufmann and the right post.

UNO would not go into the break with a goose egg on the board though. Thomas scored his third goal of the weekend with 10 seconds left in the period on a shot from the right crease with assists going to Parse and Alex Nikiforuk.

"It was a tough period," UNO Head Coach Mike Kemp said. "We had a lot of time on the power play, a lot of time in their zone, and just couldn't get much

production."

The Mavs carried the rally over the first intermission to tie things up just 52 seconds into the second stanza. Brandon Scero scored on a wrap around goal from behind the right side of the net with assists going to Juha Uotila and Nikiforuk.

Ferris State answered to retake the lead with 4:02 left in the second period. Greg Rallo scored on a rifle shot from outside the right circle to take a 3-2 lead for the Bulldogs.

UNO came out of the second break even hotter than after the first. Thomas tied the game up 20 seconds into the third with a shot from the right hand boards.

"I tried running it to the net hoping a rebound shot would pop out," Thomas said. "I got lucky with the defenders and goalie not paying attention."

Parse picked up the game winner and his ninth goal of the year on a shot from the left crease assisted by Thomas and Jason

Krischuk at the 11:18 mark. UNO kept the puck on Bulldog ice for most of the remaining minutes of the game. Klempa tacked on an insurance goal with 4:11 left in the game when he threaded through three defenders on a break from the blue line to dump the puck into the net from the left side of the crease for a 5-3 final. Dan Charleston and Kaufmann assisted on the goal.

Kaufmann is on a six game winning streak and saved 48 shots this weekend. Parse is building an immense school record with 15 straight games with points.

Kemp expects the tough win and high morale to help as the team travels to Ann Arbor, Mich. to take on the Wolverines this weekend.

"It certainly helps morale," Kemp said. "We've controlled, out shot and out played our opponents and just haven't always been rewarded for it. This helps our confidence which helps us play better."

Women hoopsters extend streak to six with win over Adams State, Smith joins 1,000-point club

CHRIS HARRINGTON
SENIOR STAFF WRITER

The UNO women's basketball team is having a season to remember.

After losing to Rockhurst at home on Nov. 15, the Mavericks won six straight games, including five at the Sapp Fieldhouse, the longest streak in nine years. The last time the UNO women's basketball team was riding on a six-game win streak was during the 1996-97 season. The last time UNO won as many as seven in a row in a single season was in 1991-92.

UNO's latest victim, Adams State, was annihilated 92-47 Saturday in the Double Tree Classic at the Sapp Fieldhouse. UNO scorched Adams State in each half. After leading 32-20 in the first half, the Mavericks

went on a 13-point run and led 45-20 at halftime. UNO shot 51.3 percent from the field and an impressive 92.3 percent from the free-throw line. Cayla Hargrove had a game-high 17 points for the Mavericks. The 5-foot-11 guard from Oakdale, Minn. also snagged seven rebounds. Four other Mavericks scored in double digits, including All-North Central Conference guards J.J. Smith and Karen Theis.

Smith continues to have success as the Mavericks' season continues. The 5-foot-11 senior from Lincoln scored 16 points and snagged four rebounds to become the school's 17th 1,000-point scorer. She also moved into 16th place on UNO's all-time scoring leaders list with 1,013. Theis scored 11 points and had six assists. Carlye Jones and Ashley Freerksen

combined for 21 points, six assists and six rebounds. The Grizzlies shot an embarrassing 36.3 percent from the field and 25 percent from the free-throw line. Isil Ozkan had a team-high 17 points and shot 7 of 11 from the field for Adams State. Clara Nevarez was the only other player for Adams State to score in double figures with 13 points. She also shot 6 of 15 from the field, but was ice cold from 3-point range, shooting 1 of 6 from beyond the line. Adams State turned the ball over 25 times compared to UNO's 18.

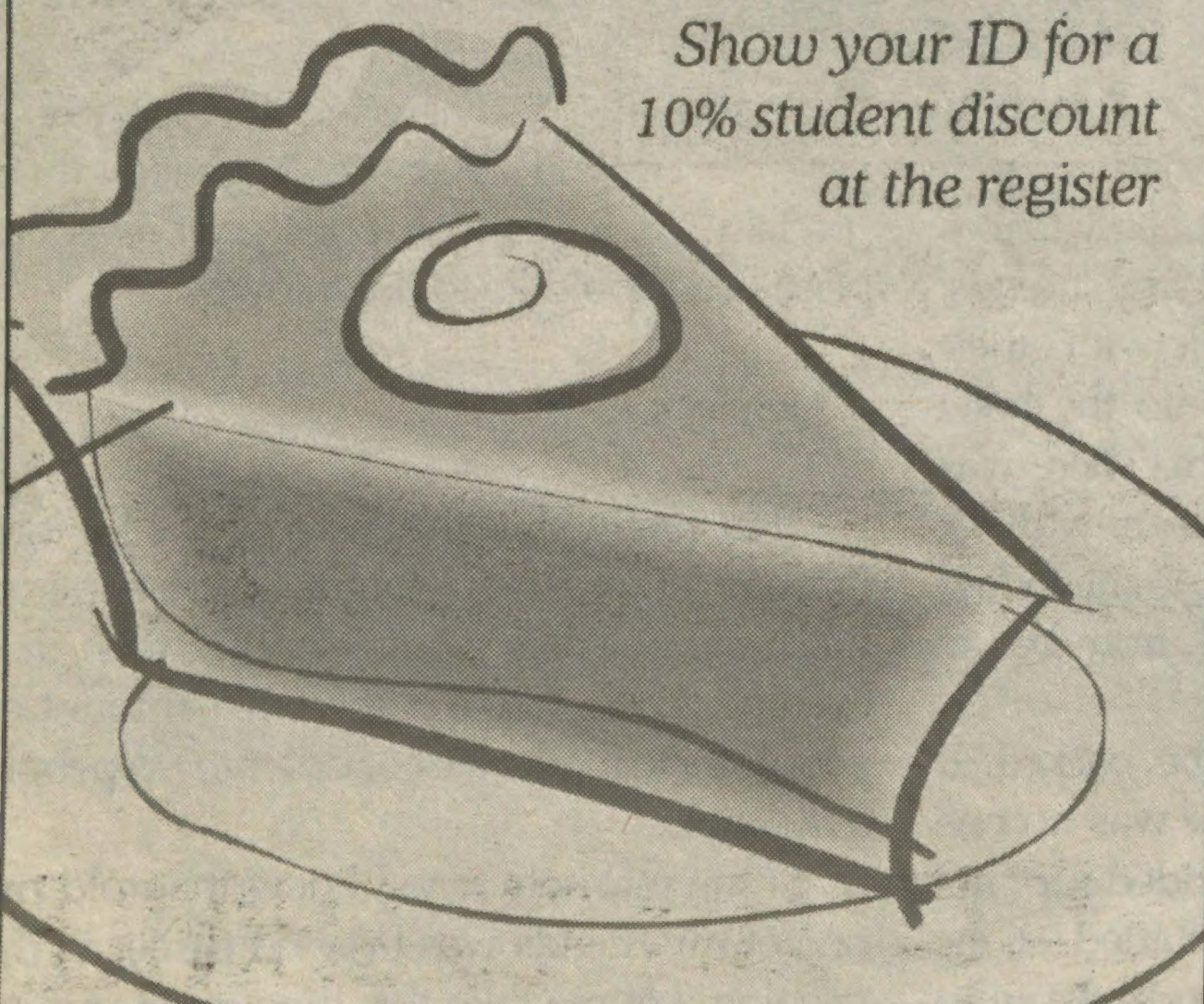
With the win, the Mavericks improved to 8-2 on the season and dropped the Grizzlies to 1-5. UNO's next game will be against Peru State Tuesday night at 6 p.m. at the Sapp Fieldhouse.

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From **SOCCKER:** Page 1

early 1-0 lead over the Mavericks. UNO bounced back when Amber Richardson scored seven minutes and 24 seconds into the match to tie things up. Richardson lofted the ball through the wind from about 30 yards out. Falcon's goalkeeper Jennifer Burns deflected the ball off her hand but it bounced off the crossbar and into the net.

The Mavs controlled the ball for most of the first half but were unable to put any more into the net. UNO struggled in the second half and even pulled forward into the mid-field to help control the ball.

"It seemed to give us some support and we were able to win some ball's," UNO Head Coach Don Klosterman said of the move.

The strategy seemed to work when, with seven minutes remaining, Beale dribbled into the box but was denied by a diving Burns.

The game went into UNO's only overtime of the year for all of 3:03. Beale got another chance on a mid-field pass from Richardson, and fired it in for her fifth and most important game winner of the year.

In the semifinal game the Mavericks trailed 1-0 after Franklin Pierce's three-time All-American Laura Hislop scored at the 18:32 mark from 10-yards out. UNO took just three minutes to answer. Two-time All-American Beth McGill hit Beale with a pass inside the goal box and Beale smashed it

up and over the Ravens goalie's head to tie things up.

The Mavs came out of the intermission fired up with the knowledge they were a second half team. They had scored 46 of their 62 goals up to that point after the intermission. In minute 62 of the game Iwansky shot the ball directly into FPC goalie Jenna Mello's chest. The ball had so much force that it bounced off Mello's chest and back at the still oncoming Iwansky. The ball hit Iwansky in the side and ricocheted into the back of the net for the game-winning goal.

"I was just going to put some pressure on the keeper," Iwansky said in a press release. "It worked out a little better than that."

The Mavs defense kicked things into high gear to preserve the lead. Tara Wegehaupt and Danielle McCawley both made saves inside the box with less than seven minutes remaining in play, after goalkeeper Amy Price was knocked down.



photo by Michelle Bishop

The soccer team is welcomed home Sunday after winning their first national title.

There were times in the closing minutes that all 11 Mavericks were deep in their own territory to stop FPC, and advance to the championship.

Beale was named the offensive MVP of the tournament with nine points. She also picked up the record for most assists in an NCAA tournament with five.

Seniors Price, Meghan Pile, Becca Fritz and Christen Boeckel finished their careers with four final four appearances ending in a national title, a runner up trophy, and two third place trophies.

"It's awesome," Pile said in a press release. "It's the only way to go out."

Men's basketball bounces back with victory over Nebraska-Kearney

CHRIS HARRINGTON
SENIOR STAFF WRITER

After losing its fifth road game outside of the Sapp Fieldhouse, the UNO men's basketball team was glad to be back at home. Trying to gain back some swagger against an in-state rival gave the Mavericks some motivation when they hosted Nebraska-Kearney.

Unlike the result of 2003's game between the two Nebraska basketball teams, the 25th ranked Mavericks treated the Lopers as if they were any other foe playing in the Sapp Fieldhouse, and manhandled them 71-59 in front of a season-high home crowd of 1,550. Saturday produced another standout performance by senior Calvin Kapels. The 6-foot-4 guard from Columbus, Neb., had a game-high 22 points, 10 assists and eight rebounds to lead the Mavericks. He finished the game 6 of 11 from the field and 6 of 6 from the free-throw line.

Zac Robinson was the only other Maverick player to score in double-digits with 14 points and seven rebounds. The 6-foot-3 guard from Omaha also shot 6 of 12 from the field. UNO led by as many as 10 points during the first half, but every time the Mavericks built a nice lead on UNK

the Lopers kept finding ways to get back in to the game. UNO seemed a bit out of sync, shooting 39.3 percent from the field during the first half, but shot 50 percent in the second to end the game at 44.2 percent overall. As a team, UNO shot 89.5 percent from the free-throw line. UNO also scored 25 points off of UNK's turnovers and 17 bench points.

The Lopers only had the lead for the first 20 seconds of the game. Despite sloppy shooting in the second half, UNK shot 42.3 percent from the field before halftime. During the second half it was all UNO. The Mavericks led by as many as 15 points, not letting the Lopers pull within six points for the entire half. Dusty Jura had a team-high 15 points and 13 rebounds for the Lopers. Teammate Chris Dean added 13 points and 11 rebounds. Two other Lopers' players scored in double figures, Ryan Moore and Avery Stephenson both put up 10 points.

With the win, the Mavericks improved to 5-5 on the season and 4-0 at the Sapp Fieldhouse. The Lopers are now 3-3 on the season and are riding on a two-game losing streak. The Mavericks will host York on Tuesday night and Peru State on Saturday. Both games are scheduled to start at 8 p.m.

UNO swimming and diving teams wins second straight title

NATHAN LEETE
SPORTS EDITOR

The UNO swimming and diving team used a strong finish Saturday night to capture its second straight Mutual of Omaha Invite title at the Health, Physical Recreation and Education Pool.

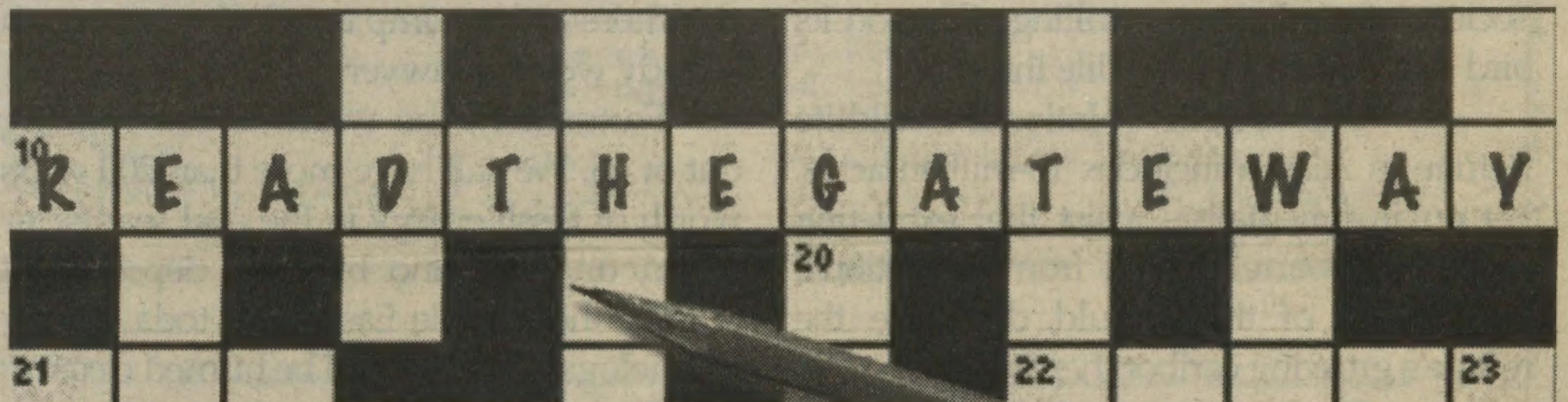
The Mavericks won with a score of 1,364 followed by Wisconsin-LaCrosse with 1,085 and South Dakota with 907.

The 200-yard freestyle relay team,

composed of Ashley Renshaw, Lisa Wehmhoff, Jessica Hessel and Beth Roach, won with a time of one minute, 49.2 seconds. In the final event of the night the 400-yard freestyle won with a time of 3:33.71.

Lindsey Kline won the 500-yard freestyle title and Wehmhoff won the 100-yard freestyle. Hessel took home the title in the 200-yard butterfly.

The Mavericks will host South Dakota for an 11 a.m. dual at the HPER Pool on Dec. 17.



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Congress, EPA should relax overly tight rules

By DENNIS T. AVERY
KRT

WASHINGTON_ Why did oil company profits suddenly soar in the third quarter of this year? The answer is found in an immutable law of economics call supply and demand.

When the demand for gasoline and natural gas exceeds the current supply, prices rise.

In a natural free market, oil and gas producers would respond to shortages simply by increasing supply. Unfortunately, hundreds of federal and state restrictions serve as roadblocks that thwart a swift free-market response.

A few examples should suffice:

- Energy companies are forbidden to tap the massive oil and gas deposits we know lie on the Outer Continental Shelves off the East and West Coasts. Those prohibitions funnel a disproportionate amount of drilling activity into the hurricane-ridden Gulf of Mexico.

- Drilling on America's vast tracts of public lands is stymied by activist lawsuits that have nothing to do with public safety or protecting the environment. The Audubon Society, after all, leases drilling rights on its bird sanctuaries and wildlife thrives.

- The Arctic National Wildlife Refuge in Alaska includes 18-million acres. Yet environmentalists insist that extracting millions of barrels of oil from a fractional 2,000 acres of that would devastate the refuge's growing caribou herds.

- Companies can't get federal permission to build new refineries, leaving our refining concentrated on the storm-vulnerable Gulf Coast. The only way to increase production is by adding capacity to existing refineries.

- Natural gas pipelines aren't being

extended to reach all potential customers because of the "not in my backyard" or NIMBY factor.

Simply put, the government's rules are stealing energy from the public and pushing America toward twin evils — inflation and California-style rolling blackouts that threaten to sweep across the country.

Congress even wants to unleash some of the nation's most notorious trial lawyers for a feeding frenzy at the expense of the energy sector. Years ago, Congress and the EPA mandated oxidizing agents in gasoline, essentially forcing the use of MTBE, so car and truck engines would burn cleaner. Now, traces of MTBE have been found in the drinking water of some cities and lawyers want to sue producers rather than the owners of leaking storage tanks.

Fortunately, the leakage is not dangerous to people; it mainly makes the water taste bitter. The lack of harm to human health isn't stopping the trial lawyers from filing a blizzard of lawsuits to squeeze billions out of deep-pocket MTBE producers.

Indeed, responsible parties already are cleaning up after the federal government's MTBE mistake. Yet, if the lawsuits are allowed to move forward, motorists will pay more at the pump to help further enrich already wealthy lawyers.

Fortunately, the world is not running out of oil. We still have more than 200 years worth of fossil energy in the coal seams, tar sands, oil shale and bitumen deposits, all outside the Middle East. With today's new technologies, they can all be burned cleanly.

Real conservationists know that the caribou on Alaska's North Slope have quadrupled their numbers in the midst of careful oil-drilling. Real conservationists know that nitrogen fertilizer, made with natural gas, has doubled crop yields all over the world, saving millions of square miles of forests from being plowed for low-yield crops.

The Green movement is opposed to all the energy sources. They're even suing to stop the Medicine Lake geothermal plants in northern California, where energy from the Earth can be tapped directly, without greenhouse gas emissions, without radioactive wastes and without new transmission lines.

It's time for Congress to stop dilly-dallying and put the realistic energy rules in place that will begin freeing us from dependence on Middle Eastern dictators.

Stanley Williams deserves to die

I was going to research the life and times of Stanley "Tookie" Williams. I was going to tell you what year he was convicted and the names of the four people for whose killings he was sentenced to die.

I was going to take a clinical approach to this case. I was going to look at the numbers, the facts and the legal ramifications. But, instead, I choose to look at it as a mother, a daughter and a citizen. Williams deserves the death sentence he was given and it should not be drawn out by Hollywood's holier than thou arrogance.

Williams maintains that he is innocent of the crimes for which he has been convicted and sentenced to meet his maker, who he happened to find in prison (it's amazing how many times a year Jesus is found inside of a penitentiary. I didn't even know he was lost, let alone in the lock-up).

Charles Manson was convicted and will spend the rest of his life in prison for the murders of nine people in the Los Angeles area. He didn't touch the knife that cut Sharon Tate's throat. He didn't pull the trigger of the gun that shot the bullet into pool boy's friend. His words and actions created the conditions that facilitated these murders. He gave birth to a climate that made it OK to perpetuate violence.

Williams did the same thing. He formed a street gang that has wiped thousands of living beings off of the planet. Children in playgrounds, old women at the market and even the little thugs who thought they were hard enough to get out of it alive died because of the movement he started. If Manson can sit in a box until the day he dies there is no reason that Williams can't do the same. And the day that Williams dies should be the day that the state of California said.

There is no reason that California should spare him. Perhaps the state should examine Manson's conviction, as well. If Williams can get off, so should Manson.

And no one believes that Manson belongs on the streets again. Most people who were affected by the legislation were mortified that he was saved by the

Bitter with Age



Angi Sada

state's repeated turnabouts on the issue of capital punishment. He'll live because of a loophole. There is no loophole through which William's case can slip. It would be a travesty to allow his life to continue by the bullying of Hollywood's elite.

Did any of the people who died because of Crip violence have the opportunity to be rescued by Jamie Foxx? Nope.

I'm sure that my stand on this takes many of my readers by surprise since I am normally

the bastion of liberal fury. This time I can't say anything except for ask the mother of the baby who was killed in her crib because of a drive-by next door if Williams should be spared. Ask the husband whose wife was just trying to go buy some groceries and wound up taking a bullet in the back because of gang violence if Williams should get a pass.

I couldn't pull the switch that ended his life nor could I make the choice to let him live, but a jury in California made that call. It would be an insult to the system: a system that we have to believe in before it can work. But, if my son was killed running drugs for the Crips to protect our family or feed his siblings I'd be infuriated with the system if they allow themselves to be swayed by Hollywood to let the man who started this urban war live.

Williams just might not have killed those four people for whose murders he was convicted, but he took the lives of thousands with his words and actions that ultimately served himself, his greed and his desire for power.

He can take that power and greed to hell when they pump him full of the chemicals that will silence him deservedly.

WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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Letters to the editor will be selected for publication on

the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Letter to the Editor

Dear Editor,

First let me say that I appreciate all the work the students and faculty of UNO contribute to publish the *Gateway*; I know it is a difficult task. The *Gateway* does a good job of covering what is happening on campus with the university, student organizations, sports and new construction.

I am writing to you in regards to Volume 5, Issue 1 of the *Gateway*, dated Tuesday, Nov. 11, 2005. Nov. 11 did not fall on a Tuesday, it was a Friday. Nov. 11 was also Veteran's day, but nowhere in the *Gateway* was that even mentioned.

I understand that concern for Veteran's Day may not be the most important issue for college students. I also understand that there may have been more pressing news to report, and that Veteran's Day just didn't make the cut. What was covered on the front page, however, was a full color photo of a

male UNO student dressed in a condom suit, handing out condoms. What saddens me is that covering a student in a condom suit is more important than remembering the hundreds of thousands of American servicemen and women who sacrificed their lives to preserve our democracy. It's a shame the *Gateway* didn't take the time to honor the memory of our fallen heroes.

In a way, covering a student in a condom suit makes me happy. It makes me happy because even now while hundreds of thousands of U.S. soldiers pour out their sweat and blood in the desert, students at UNO feel safe. And that the most pressing issue they have to worry about is sex and maybe grades.

Sincerely,
Matthew Chrisman
A student and a veteran



From **DRUNK DIARIES:** Page 7

We got back to the average prices for everything here. I liked the atmosphere, though. It's sort of like you are in a friend's basement. A friend, that is, with lots of random people at his house, tons of alcohol, and lots of dart boards.

Billy Frogg's Downtown

On the way to our third bar, Tavis and some other gentlemen in my group almost got into a fight. When there isn't a problem, alcohol can lead you to think that there is. Know when you are an idiot...drink responsibly (that's Drunk Diaries' new slogan, by the way).

This is another Irish pub-type place. One of our guys bought something like 14 Jaeger bombs. No, no...not just for him. He got one for everyone and then made us buy his drinks for the rest of the night (I still owe you one Bo). As you can expect, it was pretty expensive.

I know that Billy Frogg's is the place to go on Tuesdays, downtown or midtown location. Because there was almost no one there on this specific night, I'm going to need to check it out on a Tuesday for my final judgment.

We ended up leaving after a crazy guy

that looked like Johnny Depp from *Benny and Joon* wouldn't leave us alone.

Club 415

I don't know how we got here and what we were doing. I know that I couldn't see, some ladies were dancing on the bar and it was insanely crowded for how uncrowded all the other bars of the night had been. I think I bought one averagely priced club drink. At that point, I was broke.

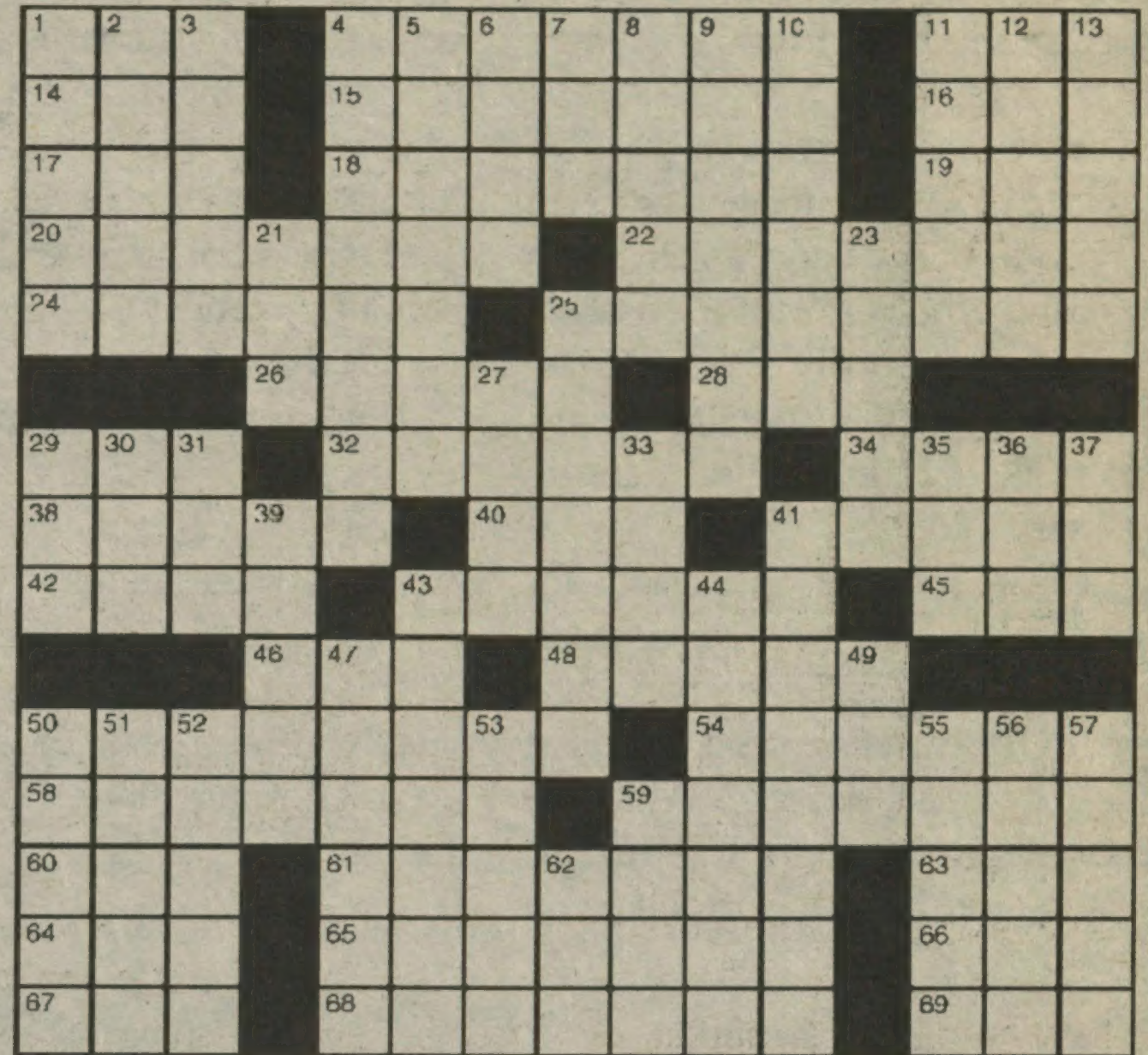
I don't remember 415 that well. I think it was a small, pretty cool dance club with some in-house DJ techno. All I do remember is that my friend Bob got out of a fight by posing as the "drummer from 311" and giving a guy his autograph.

Obviously, this was one of the longest evenings of my bar-hopping life. This is where I would say something like, "A great evening, and one I soon won't forget." Of course...I don't think that's true in this case. I had at least two more nights like this over the break. I'll be back soon with some more stories and reviews for you.



Crossword

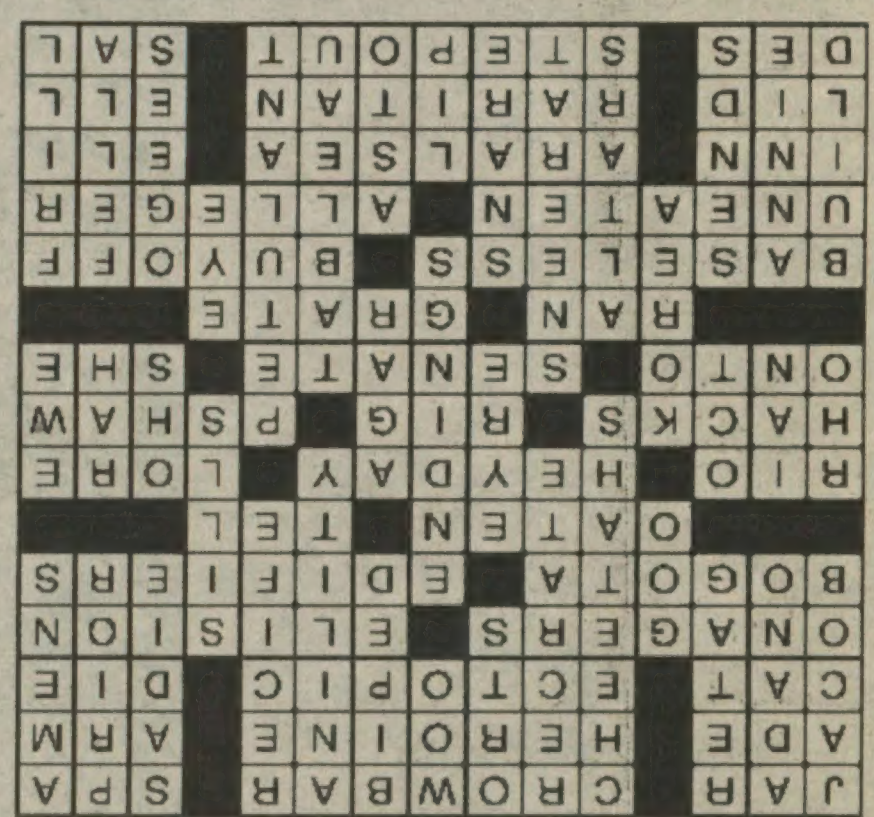
- ACROSS
- 1 Cookie holder
 - 4 Wrecker's tool
 - 11 Health club
 - 14 Lemon drink
 - 15 Female lead
 - 16 Tentacle
 - 17 Hep dude
 - 18 Abnormal location of an organ
 - 19 Fizzle out
 - 20 Asian asses
 - 22 Slurring
 - 24 Capital of Colombia
 - 25 Spiritual instructors
 - 26 Like some cereals
 - 28 Rolodex info
 - 29 "___ Bravo"
 - 32 Prime
 - 34 Folk stories
 - 38 Pulp writers
 - 40 Set up a setup
 - 41 Phooey!
 - 42 Not fooled by
 - 43 Upper house
 - 45 Haggard novel
 - 46 Took off
 - 48 Fireplace framework
 - 50 Unfounded
 - 54 Bribe successfully
 - 58 Left on the plate
 - 59 One who asserts without proof
 - 60 Rural stopover
 - 61 Asian expanse
 - 63 Lilly or Whitney
 - 64 Put a ___ on it!
 - 65 New Jersey river
 - 66 Pipe elbow
 - 67 ___ Plains, IL
 - 68 Do the town
 - 69 Mineo or Maglie
- DOWN
- 1 Man with a ladder
 - 2 Hersey's bell
 - 3 Mark sale items
 - 4 African predators
 - 5 Repack for reshipping
 - 6 Repast remnants
 - 7 Court
 - 8 Animal with two feet
 - 9 Senile state
 - 10 Brazilian port
 - 11 ___ Hawkins
 - Dance
 - 12 Monastery officer
 - 13 Ending words
 - 21 Sentimental drive!
 - 23 Window bases
 - 25 Finales
 - 27 Bronte heroine
 - 29 Greek letter
 - 30 Writer McEwan
 - 31 Halloween mo.
 - 33 Culture base
 - 35 Sounds of surprise
 - 36 Stadium shout
 - 37 Wooly female
 - 39 Divided nation



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12/05/05

Solutions



- 41 Peevish
- 43 Look down on
- 44 Dramatic scene
- 47 Clerical tables
- 49 Optic orb
- 50 Physique
- 51 Actress Potts
- 52 Dispatches
- 53 Trapper's device
- 55 Molding curves
- 56 Bub
- 57 Ruffled border
- 59 Regarding
- 62 Tumbler rim

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ANNOUNCEMENTS

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www.unogateway.com

From **LEARY**: Page 5

interview with Denis Leary and he spoke on where the inspiration for the twisted special came from.

"I made the *Merry F#\$%in' Christmas* CD as a greeting card to give to my friends. People really seemed to like it, so I got my band together, the same band who performs the asshole song with me, on my show 'Rescue Me.' Fans loved that song, too. It just seemed like the next logical thing to do," Leary said.

Leary's special was brilliant for the cynical holiday season. Comedy Central and Denis Leary have also released the greeting card CD that made the special possible. While the special was awesome, the CD was not. For long-time Denis Leary fans, you

can skip the CD and go right for the TV. The CD had a meager ten tracks of recycled material from his past albums along with the title track "Merry F#\$%in' Christmas." Stay away from the CD, but see the special.

Leary said his overall goal was to bring something offensive to the holiday season.

He said, "If you want to censor my program, that's fine. I hope the Catholic Church bans my show; that way I get better ratings!"

The special is showing again this Saturday at 11 p.m. If you missed it already, here is your third chance to see it. Look for more showings later this month.

From **THESIS SHOW**: Page 7

Some may recognize Matthew Rooney's photographs from a show earlier this year the BemisUNDERGROUNDgallery downtown, or from seeing the models around campus.

Rooney's photographs display an array of interesting folk, all in the same, stagnant, standing position. By avoiding this sense of emotion that "can be created by the spontaneous approach of contemporary photography," Rooney says, he includes the audience in the interpretation that lies open by his own approach.

Deep into the cultural phenomenon of popular

heroes, Matthew Walker's installation explores the myth and lack of enduring value. Through his transformation of an entire room with constructed wood pieces and video work, Walker's "analysis of this social phenomenon delves beyond the surface spectacle of flashing cameras, red carpets, and autographs into a more affirming perspective on how and why something becomes iconic," he says in his artist statement.

This thesis show has been talked about as an all-around very strong show, and not to be missed by students. All of the series are not only enticing in

view, but provoke much thought about life, people, places and memories. The array of ideas and medium displayed in this show make an exemplary utilization of the fine gallery space.

"This is a rare opportunity to see students that have mastered a craft," says David Helm, Sculptor professor and advisor to artist Matthew Walker. "Where else can you find that?"

The gallery is closed Mondays and is open noon to 4 p.m. Tuesday, Wednesday and Friday; noon to 8 p.m. on Thursday; and 2 p.m. to 5 p.m. on Sunday, and always free.

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We Be Burnin' (Legalize It) - Sean Paul	141006
I'm Sprung - T-Pain	141007
Girl Tonite (feat. Trey Songz) - Twista	141008
Don't Cha - Pussycat Dolls	141009
Play - David Banner	141010
I'm a King (feat. T.I. and Lil' Scrappy) - P\$C	141011
Reggaeton Latino - Don Omar	141012
Sugar, We're Going Down - Fall Out Boy	141013
Soul Survivor - Young Jeezy	141014
Gold Digger - Kanye West	141015
Presidential - Youngbloodz	141016
Hung Up (I Can't Keep Waiting For You) - Madonna	141017
Welcome to Jamrock - Damian Marley	141018
Jesus of Suburbia - Green Day	141019
Lighters Up - Lil' Kim	141020
Back Then - Mike Jones	141021
Back in Black - AC/DC	141022
Shake It Off - Mariah Carey	141023
Stewie's Sexy Party - Family Guy	141024
Slow Wind - R. Kelly	141025
I'm N Luv (Wit a Stripper) - T-Pain	141026
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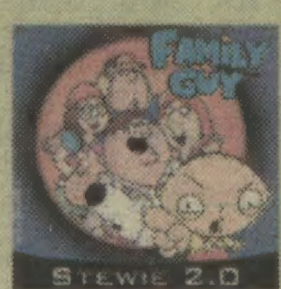
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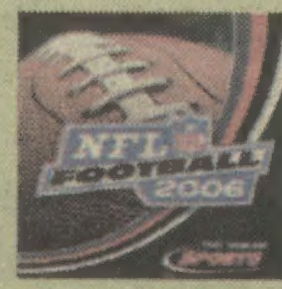
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